

MOTIVATING OUR STUDENTS

Creative Ways to Encourage
Productive Preparation and
Artistic Performance!

Presented By

Ingrid Jacobson Clarfield

Professor of Piano, Westminster Choir College of Rider University

WITH GUEST LH ARTIST, **TODD SIMMONS**



MUSIC EDUCATORS ASSOCIATION OF NJ
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Featuring Guest LH Artist

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ORGANIZE LESSONS AND ASSIGNMENTS THAT ARE CREATIVE AND EFFICIENT

1. **Musette in D major**

Bach, J.S. (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 1, eds. Clarfield/Lehrer – Alfred)

2. **Sonatina in G major, mvt. I**

Beethoven, L.v. (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 1, eds. Clarfield/Lehrer – Alfred)

3. **Arabesque, Op. 100 No. 2**

Burgmüller, J.F. (Piano Etudes for Developing Musicality Book 1, eds. Clarfield/Gerou – TOMGEROUMUSIC)

4. **Etude Op. 141 No. 7**

Gurlitt, C. (Piano Etudes for Developing Musicality Book 1, eds. Clarfield/Gerou TOMGEROUMUSIC)

5. **Etude No. 7**

Gerou, T. (Piano Etudes for Developing Musicality Book 2, eds. Clarfield/Gerou(TOMGEROUMUSIC))

6. **Little Piece, Op. 68 No. 5**

Schumann, R. (Album for the Young)

7. **Sonatina in C major**

Lichner, H. (Keys to Stylistic Mastery Book 2, eds. Clarfield/Alexander – Alfred)

8. **Sonatina in C major, Op. 20 No. 1, Mvt. I**

Kuhlau, F. (Classics for the Developing Pianist Book 2, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 2, eds. Clarfield/Lehrer – Alfred)

TREAT EACH STUDENT AS AN INDIVIDUAL

- 1. **Sonata in C# minor, Op. 27 No. 2 "Moonlight" – I. Adagio sostenuto**
Beethoven, L. v. (Classics for the Developing Pianist Book 4, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 4, eds. Clarfield/Lehrer – Alfred)
- 2. **Golliwog's Cakewalk**
Debussy, C. (Classics for the Developing Pianist Book 4, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 4, eds. Clarfield/Lehrer – Alfred)

VARY WAYS OF PRESENTING, PRACTICING, AND POLISHING REPERTOIRE

- 1. **Temple Bells**
Alexander, D. (Keys to Stylistic Mastery Book 1, eds. Clarfield/Alexander – Alfred)
- 2. **The Lonely Sparrow**
Alexander, D. (Keys to Stylistic Mastery Book 1, eds. Clarfield/Alexander – Alfred)
- 3. **Golliwog's Cakewalk**
Debussy, C. (Classics for the Developing Pianist Book 4, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 4, eds. Clarfield/Lehrer – Alfred)
- 4. **Pentatonic Tune** Bartok, B. (Keys to Stylistic Mastery Book 2, eds. Clarfield/Alexander – Alfred)
- 5. **Children's Game**
Bartok, B. (Keys to Stylistic Mastery Book 2, eds. Clarfield/Alexander – Alfred)
- 6. **Reverie, Op. 39 No. 21**
Tchaikovsky, P. (Keys to Stylistic Mastery Book 3, eds. Clarfield/Alexander – Alfred)
- 7. **Musette in D major**
Bach, J.S. (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 1, eds. Clarfield/Lehrer – Alfred)
- 8. **Invention No. 8 in F major**
Bach, J.S. (Classics for the Developing Pianist Book 3, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 3, eds. Clarfield/Lehrer – Alfred)
- 9. **Für Elise**
Beethoven, L. v. (Classics for the Developing Pianist Book 3, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 3, eds. Clarfield/Lehrer – Alfred)
- 10. **Nocturne in Eb major, Op. 9 No. 2**
Chopin, F. (Classics for the Developing Pianist Book 4, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 4, eds. Clarfield/Lehrer – Alfred)

INSPIRE CREATIVE PERFORMANCES BY IGNITING STUDENTS IMAGINATIONS

- 1. **First Sorrow, Op. 68 No. 16**
Schumann, R. (Classics for the Developing Pianist Book 2, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 2, eds. Clarfield/Lehrer – Alfred)
- 2. **A Little Girl Rocking her Dolly, Op. 37 No. 7**
Rebikov, V. (Keys to Artistic Performance Book 2, eds. Clarfield/Alexander – Alfred)
- 3. **Gavotte, Op. 36 No. 2**
Beach, A. (Keys to Artistic Performance Book 2, eds. Clarfield/Alexander – Alfred)
- 4. **Sonata Op. 49 No. 2 – II. Tempo di Menuetto** Beethoven, L. v.

- ❑ 5. **Arabesque, Op. 100 No. 2**
Burgmüller, J. F. (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 1, eds. Clarfield/Lehrer – Alfred)
- ❑ 6. **The Wild Rider, Op. 68, No. 8**
Schumann, R. (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 1, eds. Clarfield/Lehrer – Alfred)
- ❑ 7. **Sonata in C major, K. 545 – III. Rondo**
Mozart, W. A. (Classics for the Developing Pianist Book 2, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 2, eds. Clarfield/Lehrer – Alfred)
- ❑ 8. **Golliwog's Cakewalk**
Debussy, C. (Classics for the Developing Pianist Book 4, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 4, eds. Clarfield/Lehrer – Alfred)

OPEN YOUR STUDENTS EYES, EARS, AND MINDS TO ALL OF THE ARTS AND LITERATURE, AND OTHER MUSICAL INSTRUMENTS AND GENRES

- ❑ 1. **Sonatina Op. 36 No. 4 – II. Andante**
Clementi, M.
- ❑ 2. **Sonata in C minor, Op. 13 "Pathétique" – II. Adagio cantabile**
Beethoven, L. v. (Classics for the Developing Pianist Book 5, eds. Clarfield/Lehrer – Alfred)
(Classics for the Developing Pianist, Study Guide Book 5, eds. Clarfield/Lehrer – Alfred)
- ❑ 3. **Sonata in F minor, Op. 2 No. 1 – I. Allegro**
Beethoven, L. v.

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