

## **The Musical Club of Westfield Scholarship Application Policies and Procedures FAQ**

The Musical Club of Westfield is pleased to offer college scholarships to qualified applicants. Students must provide evidence of outstanding musical and academic achievement, financial need, and a commitment to pursuing a degree in music at an accredited music school, college or university. These disciplines are Music, Music Performance, Music Education, Musical Theater, Music Therapy and Composition. Please refer to our application policy in order to complete your application. Historically, the scholarship awards have ranged from \$1000 to \$3000 per school year, renewable for up to four years. Recipients must maintain acceptable grades and re-audition sophomore and junior year in order to renew his or her scholarship award.

### **Who may apply?**

- All Members of the Junior Musical Club are eligible to apply regardless of county of residency. Students who are not members of the Junior Musical Club may apply if they are residents of Union County or have been nominated for a scholarship by an active member of the Musical Club of Westfield in good standing.

### **What documents do I need to provide?**

- Your official academic transcripts
- Two letters of recommendation (one from a counselor and one from a music teacher)
- A letter of nomination from an active member of the Musical Club of Westfield if not a member of the Junior Club or a resident of Union County
- FAFSA form
- Completed application

### **Where do I send my completed application packet?**

- Please send all required documents to the following address by **April 1<sup>st</sup>**.

Clarissa Nolde

414 Locust Ave.

Garwood, NJ 07027

### **When are the Auditions and what should I prepare?**

- The Scholarship Awards Committee will conduct the auditions on the evening of April 19, 2017 beginning at 7PM at the First Baptist Church of Westfield. We will contact you via e-mail with your audition time.
- Audition requirements are as follows: two contrasting pieces from the standard repertoire for instrument or voice. The selections must be performed from memory. The student must provide his/her accompanist as needed.
- Questions? Please contact Clarissa Nolde at [cnoldestudio@gmail.com](mailto:cnoldestudio@gmail.com)